

NACUSAsf Board Meeting

Tuesday, October 18, 2022

7:30 PM via Zoom

Attending: John Bilotta, Mary Fineman, John Beeman, John McGrew, David Drexler, Shawne Workman, Allan Crossman, Douglas Ovens, Greg Steinke

- I. Review Minutes of previous board meeting
The board approved the prior month's minutes.
- II. Treasurer's Report
John McGrew presented the treasurer's report. All funds were moved from PayPal to Wells Fargo at the end of the month so that as of Oct. 12, 2022 we had \$14,596.48 in the Wells Fargo account and none in PayPal.
- III. Status of Recent & Upcoming 2022 Concerts
 - A. CPE Concert – Nov. 5 and Nov. 6
includes NBD Competition winning entries
 1. Ticket sales online at Eventbrite, also at door.
 2. Sunday 10/30 first rehearsal with composers; dress at Lakeside Presbyterian Nov. 4, 7pm.
 3. Shawne will contact Alden and Davide about program materials, and ensure NBD winners know they're invited to 10/30, 11/4 rehearsals.
 4. Comp tickets: composers get in free plus 1; performers 1 comp.
 - B. Composers & Friends I — Sat. Feb 11, 2023, 8 pm, C4NM. Submissions due 03 Dec.
 - C. Composers & Friends II — Sat. Apr 8, 2023, 8 pm, C4NM.
 - D. Hired Ensemble (TBD) — Sat. June 10, 2023, 8pm, Old First Church.
 1. John Bilotta will send request to membership for possible ensembles. John beeman suggested Serenade Choir.
- IV. Nancy Bloomer Deussen Young & Emerging Composers Competition 2023
 - A. The Board agreed to consider suggestions for possible changes for the next year, for discussion at the November board meeting.
- V. TACO Nancy Bloomer Deussen recital
 - A. TACO director Cathy Humphers Smith joined the meeting to introduce TACO (Terrible Adult Chamber Orchestra), which meets 3 hrs once a month to play 6 pieces. No expectations of practice, etc. 800 person mailing list, 60-80 play each month, from the greater Bay Area.
 - B. She asked whether NACUSAsf might like to participate in event at Mountain View High School, where TACO will play a commission by Nancy Bloomer Deussen. Perhaps some composers might talk about composition process, what they know of Nancy.
 - C. Cathy and John Bilotta agreed to stay in touch about the idea.
- VI. Annual Membership Meeting
 - A. Action item for this year's meeting should include approving changes to bylaws to reflect current practice. Example: voting done outside annual board meeting.

VII. Selection Committee

- A. John Beeman suggested selection ratings include balance across the ensemble, difficulty/performability, balancing the concert program, whether composer has had a piece performed (all else being equal), and whether performers should play a role in selection.
- B. The New Music Engine was suggested as submission platform, or, barring that, a simplified submission form. The Board agreed to discuss at next month's meeting.
- C. Alan Crossman raised question of whether composers must be citizens to submit pieces. John Beeman suggested Bay Area residency/activity.

VIII. Next Board Meeting

The next board meeting will take place:

Tuesday, November 15 at 7:30 PM

ZOOM Dial-In Instructions:

Join Zoom Meeting

<https://us02web.zoom.us/j/9553311425?pwd=VUxOMUxtdzJjU0ZlaDI2bzhKTVp4Zz09>

Meeting ID: 955 331 1425

Passcode: 94518